

THE CLEVELAND MUSEUM OF ART

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For Immediate Release

MUSEUM STAFF SELECTS WINNERS FOR 1973 MAY SHOW EXHIBITION

An Oberlin College art professor, Forbes Whiteside, and Tom Kofron, an art student at Cleveland State University won \$1,000 each for painting and sculpture respectively in the 1973 May Show at The Cleveland Museum of Art. Kofron, whose "They'll Never Take Us Alive," is the largest and probably the heaviest May Show entry ever, is a student of Richard D. Schneider, winner of last year's May Show sculpture prize.

Another student, Joel S. Hauserman, who attends John Carroll University, and who has had no formal art training submitted the photograph, "Garage Study #2," and was awarded the \$1,000 graphics prize, while the veteran enamelist, William Harper won the craft award of \$1,000 for his two works, "Scent Gardens" and "Rattle for Medusa."

Howard Kottler, another well-known Cleveland craftsman, won the Horace E. Potter Memorial Award for Excellence in Craftsmanship, with his sets of dinnerware in permutations on two themes: "Homage to Gertrude Stein" and "His and Her American Gothic Ware."

The May Show jury, made up of art museum staff members was faced with the difficult task of evaluating 2,340 entries before settling on the current exhibition. It includes 48 paintings, 40 graphic subjects, 37 photographs, 43 sculptures and 97 craft entries. The jury singled out 27 works for Special Mention.

This year's May Show opens to the public on Wednesday and will remain on view until June 10.

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